Outcome Measure	Social Attribution Task-MC/ The Animation task
Sensitivity to Change	Not known
Population	Adult
How to obtain	Available from the authors
Domain	Social Cognition
Type of Measure	Objective test
Time to administer	10 minutes
Description	The Social Attribution Task (SAT)
	The SAT (A. Klin, 2000; Ami Klin & Jones, 2006) is an adaption of the original Himmel and Siedler cartoons. The participant is shown the full video (approx. 60 seconds) twice, asked for a verbal explanation and then six segments sequentially and asked for 6 further explanations. The responses are rated according to a detailed scoring system developed by the authors that provides a range of indices (Pertinence, Salience, ToM, ToM affective, Animation, Person and Problem solving). Bell (Bell, Fiszdon, Greig, & Wexler, 2010) reports the use of a <b>SAT- Multiple choice format (SAT-MC)</b> also attributed to Klin and colleagues. In this the same presentation format is followed but participants are asked 19 multiple choice questions. (e.g. What is the little triangle trying to do? (a) help the little circle, (b) help the big triangle, (c) play with the circle and triangle, (4) lock the door. According to (Pinkham, Harvey, & Penn, 2018) there are two parallel versions of the task.
	<b>The Animation Task (AT)</b> (Abell, Happe, & Frith, 2000) was developed based on the original Himmel and Seidler movie. It comprises 15 video clips 34-54 seconds long, with three types (4 exemplars each): physical movement, random movement and mentalising. The participant is asked "What happened" and their verbal responses are transcribed and rated according to 3 dimensions (see (Lugnegard, Unenge Hallerback, Hjarthag, & Gillberg, 2013) for complete explanation.
	<u>Appropriateness</u> (0-3) 0=no answer or "I don't know"; 1=inappropriate answer, i.e. wrong type of interaction or focus on minor aspect; 2=partial description; 3= precise description of the actions).
	<u>Intentionality (0-5)</u> which categorises whether verbs correctly match the actions (0=non- deliberate action; 1=deliberate solitary action; 2 =deliberate action with somebody else; 3=deliberate action in response to others actions; 4=deliberate action with reference to mental states; 5=deliberate action with explicit goal of effecting other's mental state.
	<u>Length (0-4)</u> : The scripts are also rated for length from ) to 4 (for four or more clauses).
	An alternate scoring system (White, Coniston, Rogers, & Frith, 2011) provides a score of 1- 12 for correct categorisation of story as (1) no interaction; (2) physical interaction or (3) mental interaction. For those ToM vignettes answered correctly, categories there were two additional "feeling" questions with multiple choice answers. Thus, the score ranged from 0-12 (category) + 0-8 (feeling questions).
Properties	The SAT
	Internal consistency
	There is no published data on internal consistency for the subjective rating system. The MC version has reported coefficient alpha between .74 (Pinkham et al., 2018) and .83 (Bell et al., 2010).
	Inter-rater reliability: ICCs for 2 raters for rating the free verbal response has been reported to be .7690 across all the indices (A. Klin, 2000) and between .8790 for the Salience index specifically (A. Klin, 2000; Ami Klin & Jones, 2006).

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	<ul> <li>Both tasks have a free response and also a multiple-choice version with detailed scoring procedures.</li> <li>High IRR is reported for both scoring systems.</li> </ul>
Disadvantages	<ul> <li>Psychometrics are not well established for either task</li> <li>The free response scorings systems are detailed and complex.</li> <li>Little normative information for the AT.</li> </ul>

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